

# Beginnings in Music

## Beginning Piano Studios

**Technique, Theory & Practical Application**  
**For Ages 5 - 105**

## Kindermusik with Karen

**AA good beginning never ends®**  
**For Ages 0 - 7+ years**

**(909) 987 - 7146**

**9086 Whirlaway Court, Alta Loma, CA 91737**

**[www.citivu.com/rc/kindermusik](http://www.citivu.com/rc/kindermusik) or [luv2teachmusic@charter.net](mailto:luv2teachmusic@charter.net)**

*Serving the area since 1983*

NOW ENROLLING for Fall!



**Newborn to age 7...** Each class is full of new ways to connect and learn with your children. From the Whirrrr and snuggle of Village's Zoom Buggy and Dream Pillow, the sign-language explosion in Sign & Sing, the cookies (real and pretend!) that you bake with your toddler in Milk & Cookies, the tornado of music that spins along with your chatty preschooler in Hello, Weather, Let's Play Together, or the fun, but more focused learning with a glockenspiel or hammered dulcimer in Young Child 1&3.... whatever the age of your child, we have a semester of fun and learning ahead. Be sure to check out our website for more detailed descriptions of our Kindermusik classes this Fall! **Kindermusik classes begin the week of September 8th. See below for more details.**

## **MUSIC. PIANO. MORE.**

**Ages 5 to adult...** I'm delighted to announce a continued emphasis on providing you the most well rounded piano lessons possible. Your enrollment at Beginnings in Music offers you more than just weekly lessons; there are many "extras" included as well. Including:

- \* A great teacher committed to sharing their love of music.
- \* In fact, I just completed Orff Level II to offer your student more.
- \* Monthly Group Lessons to complement the weekly private lessons.
- \* Regular communication via email, e-Newsletters, and various handouts and flyers
- \* The weekly lessons
- \* Full coverage of Theory, History and Performance.
- \* An Assignment Notebook
  
- \* Progress reports
- \* Subscription to the Piano Explorer magazine (for 3<sup>rd</sup> grade and up).
- \* Community performances
- \* Performances at local Assisted Living Centers
- \* Studio contests and motivational awards
- \* Membership in our NFMC Junior Club
  
- \* The option to participate in the Southern California Festival
- \* The Student Evaluation Awards Program.
- \* Various Annual Music judging events.
- \* Two recitals a year.

## Summer Wrap-Up



Summer was a very busy time for everyone at Beginnings in Music! I offered 11 different summer camps this summer. Enthusiastic parents and campers alike are still raving about the wonderful experiences they had in our summer programs. And of course, it's always exciting to hear the sounds of progress coming from the studios where students are taking private lessons. We look forward to building on these summer successes this coming year!

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*Music is Coming. Music is Coming. Music is Coming. Music is Coming. Music is Coming. Music is Coming.*

**You're invited!!**



## **Kindermusik Demo Days !**

**FREE preview classes for families with children newborn to 7 years!**

- ◆ **08/29/08 – Kindermusik Demo Days in Claremont:** Friday for Ages Newborn to 17m. At 9AM, Ages 6m. To 3 years at 10AM, Ages 3 to 5 years at 11AM
- ◆ **09/07/08 – Kindermusik Demo Days in Rancho:** Sunday for Ages Newborn - 17m. At 4 PM, Ages 18m. - 4 years at 3 PM, Ages 5 - 8 years at 2PM & 8-10 years at 3PM

Try us out and enjoy a fun, Kinder-musical activity together! **Call 987-7146 today to make your reservation.**

## **Composer of the Month:**

**Frederic Chopin**



**Check out this link for more information about CHOPIN and to listen to a sample of his music:**

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*Dear Kindermusik families,*

*I'm looking forward to this upcoming semester, learning more about you and your children. I also want to thank you for you choosing Kindermusik. I'll see you soon in class!*

*In the meantime, take a look at the attached video. If you've been in Kindermusik with me before, you'll recognize many of these special moments. And if this is your first semester with us, take a look at what's in store.*



This fall you'll discover music from countries and cultures from around the world. Each one is a lovingly chosen, time-tested story, song, and rhyme passed on from parent to child from centuries near and far.

Kindermusik is dedicated to bringing you and your child this variety of high quality musical recordings for essential, developmental reasons:

**Greater language proficiency**—Just as you read a variety of books to expand your child's vocabulary, exposure to a wide variety of music and sounds expands your child's "ear vocabulary." High quality musical recordings and real instruments help your child "fine tune" her ear to recognize and imitate the sounds that make up words and language.

**Spatial awareness**—When a child listens to music, her mind perceives the sound in multi-dimensional ways. The sound is loud or soft, fast or slow, it moves up and down, or left to right. Eventually, she'll use that "awareness of space" to work with her body when she walks through the living room and tries not to hit the coffee table. Much later, this same awareness is necessary skill for learning how to get around things, jump, run, and move in zig-zag ways.

**Temporal reasoning**—You hear this skill in action when a preschooler tells a story. He starts with his own experience and then moves to some imagined place with a princess or a superhero then goes back to something real again. Music does the same thing. It goes back and forth between established places (the chorus) and to new places that take you somewhere else (the verse). The ability to go back and forth from something established to something imagined comes from temporal reasoning, a skill used in music writing, storytelling, and problem solving.

**Emotional intelliaence**—With exposure to a greater variety of musical styles—like

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jazz, folk, or classical, this increased exposure to music increases a child's awareness, and understanding of different moods and emotions.

Here is just a sample of the variety of music you'll hear this semester in a Kindermusik class.

### ***Village Units: Zoom Buggy & Dream Pillows***

Zum Gali Gali (Israel)

Les raftsmen (Canada)

The Keel Row (Northumberland)

[May There Always Be Sunshine \(Russia\)](#)

### ***Our Time Unit: Milk & Cookies***

Duermete, mi nino (Latin America)

Fais do-do (France)

Shake Hands (African-American)

[The Muffin Man \(England\)](#)

### ***Imagine That! Unit: Hello Weather, Let's Play Together***

Uskudar (Turkey)

Funiculi Funicula (Italy)

Siyahamba (Zulu)

Rain or Shine (Texas, United States)

### ***Young Child Years I & II***

The Nutcracker Suite (Russia)

Ho Ho Wantany, (Native American)

Good News (African American)

[Rig a jig jig \(England\)](#)

### ***Music Makers at the Keyboard: Year I***

Sma Grodorna (Sweden)

Whisky Frisky (African-American)

San Sereni (Puerto Rico)

Sulla Lulla (Norway)

***Choose one of the following formats to view the video, and enjoy!***

For a high quality version of the video, choose from the following:

[Quick Time](#)  
[Flash](#)

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If you're not sure what program your computer uses, watch it here:

[Vimeo](#)

Or, here:

[Video Egg](#)

Finally, for a lower quality version, but just as enjoyable, watch the video here:

[Google Video](#)  
[You Tube](#)

You are subscribed as [luv2teachmusic@charter.net](mailto:luv2teachmusic@charter.net). To unsubscribe please [click here](#).

## Start Back on the Right Foot...or Hand!

Many of you love heading back to school, seeing your friends, and beginning a new routine, but it can be a challenge to integrate extra curricula's like music lessons into the schedule. Make the transition easy with a few simple preparations.

1. **Pack it Up!** Fill a tote bag with everything you need to have a successful lesson, and keep it in there for practice sessions. Make sure to pack your music books, your practice log, a couple of pencils with erasers, and throw in a pocket dictionary of music terms in case you get stumped while you're playing through new music.
2. **Set it in Stone!** It's easy to let the days slip by and before you know it, you're scrambling to learn a new piece before your lesson the next day! Prevent this by scheduling your practice sessions just like you schedule your school day. Set aside specific times and days and try not to let anything interfere with them.
3. **Get Motivated!** Peruse local papers and websites for local performing venues to find out which performances you want to attend, and buy tickets as early as you can. Concerts and musicals are a great way to remind yourself of all the possibilities available as you continue to study music!
4. **Get Involved!** Consider auditioning for choir or band at your school. Playing or singing as part of a group or ensemble is a great way to put everything you're learning into practice and it will allow you to have fun with others while improving your skill. Talk to your teacher about what to prepare for auditions, and go for it!

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